

SPECIFICATIONS

Continuous Power Per Channel

20 Hz—20 kHz 0.015% THD, 8 ohms..... 50 W
 1 kHz 0.015% THD, 8 ohms..... 55 W

DIN Standard Output Power Per Channel

1 kHz 1% THD, 4 ohms..... 70 W

Dynamic Power

1 kHz 1% THD 8/4/2 ohms
 85 W/115 W/120 W

PMPO 230 W

Power Bandwidth

0.05% THD, 25 W, 8 ohms..... 10 Hz—50 kHz

Damping Factor

50 Hz, 8 ohms 50
 1 kHz, 8 ohms 50

Input Sensitivity/Impedance

Phono MC 160 μ V/100 ohms
 Phono MM 2.5 mV/47 kohms
 AUX/TAPE/TUNER 150 mV/30 kohms

Input Sensitivity (New IHF)

Phono MC 23 μ V
 Phono MM 0.35 mV
 AUX/TAPE/TUNER 21 mV

Maximum Input Level

0.02% THD, 1 kHz
 Phono MC 11 mV
 Phono MM 155 mV

Output Level/Impedance

Rec Out 150 mV/600 ohms

Headphone Jack Rated Output

0.015% THD 0.7 V/8 ohms

Headphone Output Impedance 220 ohms

Frequency Response

AUX/TAPE/TUNER 20 Hz—20 kHz +0/-0.5 dB
 MAIN IN 20 Hz—20 kHz +0/-0.5 dB

RIAA Equalization Deviation

Phono MC RIAA \pm 0.8 dB
 Phono MM RIAA \pm 0.5 dB

Total Harmonic Distortion (20 Hz—20 kHz)

Phono MC to REC Out 3 V 0.01%
 Phono MM to REC Out 3 V 0.007%

AUX/TAPE/TUNER to SP Out 25 W, 8 ohms
 0.01%

Intermodulation Distortion (AUX/TAPE/TUNER)

Rated Output, 8 ohms 0.01%
 1 W, 8 ohms 0.005%

Signal to Noise Ratio (IHF-A-Network)

Phono MC (500 μ V Input Shorted) ... 74 dB (72 dB*)
 Phono MM (5 mV Input Shorted) 90 dB (82 dB*)
 AUX/TAPE/TUNER (5.1 kohms) 100 dB

Signal to Noise Ratio (New IHF)

Phono MC (500 μ V, 1 W, 8 ohms) 72 dB
 Phono MM (5 mV, 1 W, 8 ohms) 76 dB
 AUX/TAPE/TUNER (0.5V, 1 W, 8 ohms) 85 dB

Residual Noise (IHF-A-Network)

..... 160 μ V

Channel Separation

(Phono MM, AUX, TAPE) 40 Hz 80 dB
 1 kHz 60 dB
 10 kHz 40 dB

Tone Control Characteristics

BASS boost/cut \pm 10 dB (20 Hz)
 BASS turnover frequency 350 Hz
 TREBLE boost/cut \pm 10 dB (20 kHz)
 TREBLE turnover frequency 3.5 kHz

Continuous Loudness Control

(Level-related equalization)
 Attenuation 20 dB (1 kHz)

Gain Tracking Error (0— -60 dB) 2 dB

Power Supply

U.S. and Canadian models AC 120 V 60 Hz
 European model AC 220 V 50 Hz
 British and Australian models AC 240 V 50 Hz
 Other area model... AC 110/120/220/240 V 60/50 Hz

Power Consumption

U.S. model 210 W
 Canadian model 210 W 270 VA
 British, Australian and European models 290 W
 Other area model 210 W

Dimensions (W x H x D) 435 x 112 x 327 mm
 (17-1/8" x 4-7/16" x 12-7/8")

Weight

U.S., Canadian and other area models 5.9 kg
 (13 lbs.)
 British, Australian and European models 6.2 kg
 (13 lbs. 10 oz.)

*Specifications subject to change without notice.
 European model

TROUBLESHOOTING

Before assuming that your amplifier is faulty, check it according to the following troubleshooting list which details the corrective action you can take yourself without having to call a service engineer. If you have any doubts or questions, get in touch with your nearest Yamaha dealer.

Fault	Cause	Cure
Power is not supplied even though the Power switch is turned on	The power plug is not securely plugged in.	Plug it in securely.
There is no sound with any input selector button pressed.	The Speaker switches is not set correctly.	Set the Speaker switches correctly.
	The input cords are not connected securely.	Connect them securely.
	The speaker system is not connected correctly.	Check and secure connections.
There is no sound from one speaker.	The speaker connections are not secure.	Secure the connections.
	The Balance control is set all the way to the left or right.	Adjust the Balance control correctly.
There is a lack of bass and no ambience.	The + and - cords have been reversed at the amp or the speakers.	Connect the speaker wires in the correct phase (+ and -).
There is a humming sound when playing records	The input cords are not connected securely.	Plug the input cords in securely.
	The turntable's ground wire not connected.	Connect the ground wire.
There is a howling sound when playing records at high volume	The turntable and the speakers are too close together or the turntable is not mounted on a firm surface.	Change the location of the turntable or the speakers.